

Call for Nominations

Fernando Zóbel Prizes for Visual Art

2021

Ateneo Art Awards

FERNANDO ZÓBEL PRIZES FOR VISUAL ART
PURITA KALAW-LEDESMA PRIZES IN ART CRITICISM

ABOUT THE PRIZES

To further promote contemporary art practice and enrich the Philippine cultural landscape, the Ateneo Art Gallery and its partners give recognition and opportunities to Filipino visual artists below the age of 36 through the Ateneo Art Awards - Fernando Zóbel Prizes for Visual Art. Since 2004, outstanding works and exhibitions by young visual artists are duly recognized through this prize that honors and commemorates Fernando Zóbel de Ayala (1924-1984), the founding benefactor of the Ateneo Art Gallery.

While the program still aims to celebrate the best of contemporary art in the Philippines, the global pandemic has given way for the Ateneo Art Awards to transition into a biennial program. The Ateneo Art Awards - Fernando Zóbel Prizes for Visual Art are given to three (3) artists from a shortlist of twelve (12). Due to travel restrictions, winners will be eligible for local residency grants funded by the Ateneo Art Gallery in partnership with artist communities in Baguio, Quezon, Zambales, and Negros Occidental. The selection of residency grant recipients will be made by the host institutions.

The Ateneo Art Gallery also partners with the Embassy of Italy for the Ateneo Art Awards - Fernando Zóbel Prizes for Visual Art. In line with the Embassy's program to compile a collection of Philippine contemporary art, the Ambassador will select one artist among the 12 shortlisted artists as recipient of the Ateneo Art Awards - Embassy of Italy Purchase Prize. This program provides the AAA an award incentive to further promote Philippine contemporary artists.



Fernando Zóbel
c.a 1960
Ateneo Art Gallery Archives

MECHANICS FOR ENTRIES

1. The artworks submitted for nomination must have appeared in a solo or group show within the twenty-four months preceding 2 May 2021 (from 2 May 2019 to 1 May 2021).
2. The nominated visual artist must be a Filipino citizen below 36 years old at the time of exhibition.
 - a. For exhibitions that took place between 2 May 2019 to 1 May 2020, the nominated visual artist must be below 36 years old on 31 May 2020.
 - b. For exhibitions that took place between 2 May 2020 to 1 May 2021, the nominated visual artist must be below 36 years old on 31 May 2021.
3. Visual art is defined, for the purpose of the Ateneo Art Awards, as paintings, drawings, original fine prints, photographs, sculptures, assemblages, installations, performance, and new media works (film, video, computer and other technologies).
4. Those eligible to nominate for the Ateneo Art Awards - Fernando Zóbel Prizes for Visual Art are former members of the Ateneo Art Awards Jury, museum directors or curators, gallerists, independent curators, professional visual artists (must have participated in at least one solo or group exhibition in a public venue), art administrators, art journalists, or art educators residing in the Philippines. Self nominations will not be accepted.
5. Multiple nominations are allowed.
6. One form must be submitted PER EXHIBITION.
7. Visual documentation must be submitted in digital format. Please submit a Google Drive folder containing the videos and images related to the exhibition.
8. All nomination forms must be accompanied by visual documentation. Submissions must be in any of the following formats:

Digital images (in 300 dpi) (.jpg or .tiff)

Digital videos (.mp4, .mov, .wmv)

Links to video documentation online (links can be in a word document)

Documentation of still artworks in video is limited to a maximum of 2 minutes. While there is no time limit for time-based/video artworks or of video documentation of performance, we advise you to send the video 1-2 weeks before the deadline to give the AAG team enough time to check the video quality prior to shortlisting.

9. To better appreciate the exhibition, installation shots are recommended. Each nominated exhibition may be represented by at least six (6) and a maximum of twelve (12) installation shots. In the case of submitting a series nominated as one work, documentation for each piece in the series will be accepted.

Nominators may select representative artworks from the exhibition. It is recommended that all images of artworks submitted for consideration be labelled as follows:

ARTIST NAME:

ARTWORK TITLE:

YEAR COMPLETED:

MEDIUM:

DIMENSIONS (In centimeters, height x width (x depth for 3D works). For time-based works, please indicate secs./mins./hrs. For installations, please indicate "dimensions variable".)

10. Only nominations with complete documentation and information listed above will be accepted.
11. Aside from the requirements listed above, the following additional information may be provided as part of the nomination:
 - a. Exhibition notes, if any, should accompany exhibit documentation, in both Word (.doc) and PDF formats.
 - b. Complete artwork list of the exhibition nominated. Please refer to #9 for the required artwork information.
12. Nominators may accomplish the Call for Nominations form online and submit visual documentation at bit.ly/AAA2021NomForm.
13. Nominations must be submitted on/or before 11:59PM of 31 May 2021.
14. All decisions made by the Jury with regard to the qualification of the nominated visual artist, the artworks submitted for consideration and the 2021 Ateneo Art Awards shortlist, winners and residency grants, are final.
15. The awarding ceremony is tentatively scheduled for August 2021. Further details will be announced through the Ateneo Art Gallery website and social media channels.

For more information, please contact:

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In Partnership With



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