ATENEO ART AWARDS 2019

FERNANDO ZÓBEL PRIZES FOR VISUAL ART

PURITA KALAW-LEDESMA PRIZES IN ART CRITICISM

PURITA KALAW-LEDESMA
CA. 1960
KALAW-LEDESMA FOUNDATION, INC. ARCHIVES

Call for Entries

Purita Kalaw-Ledesma Prizes in Art Criticism

about the prizes

As one of the main goals of the prize is to get art criticism into the public sphere, winning writers are given the opportunity to be contributors to a national newspaper and an international art magazine. The winner of the Purita Kalaw-Ledesma Prize for The Philippine Star will be awarded a regular column to be published twice a month or 24 articles for a year, under the column "Platforms" in the Arts & Culture section of the paper. The winner of the Purita Kalaw-Ledesma Prize for ArtAsiaPacific Magazine will be contributing to this bi-monthly publication, with a total of six articles for a year. In addition, the two winners of the Ateneo Art Awards – PKL Prizes in Art Criticism will contribute to *Perro Berde*, an annual art and culture publication of the Embassy of Spain and Instituto Cervantes.

A panel of jurors will shortlist a maximum of six (6) writers from the submitted entries. From this list, two (2) winners will be chosen by the editors of the partner publications—*The Philippine Star* and *ArtAsiaPacific*. Winners will be announced during the Ateneo Art Awards ceremony tentatively scheduled for 25 August 2019 at the Ateneo Art Gallery, Soledad V Pangilinan Arts Wing, Areté, Ateneo de Manila University.

contact

For more information, please contact:

ATENEO ART GALLERY

Estela Bagos
Museum Education Officer
ebagos@ateneo.edu
+632 426 6488

Ms. Clavel Sagao
Administrative Assistant
klfi_pklcenter@yahoo.com
+632 834 1828

qualification of participants

1. Employees, whether full time or contractual, of AAG and KLFI are not allowed to participate.
2. Must be based in the Philippines.
3. Bloggers, defined as writers of online journals, websites, or whose written work is published in electronic social media, may join.
4. To avoid conflict of interest, the participants must not have a regular column and / or must not hold an editorial post in any broadsheet or local / international magazine. Regular columnists are not allowed to join but contributors, defined as any person whose written work is published with a byline but not identified as a columnist, may join.

CO-PRESENTERS

Shangri-La Plaza

The Philippine STAR

ARETÉ

IN PARTNERSHIP WITH

artasiapacific

Spanish Cooperation

Instituto Cervantes

exhibitions for review

The Ateneo Art Gallery (AAG) and the Kalaw-Ledesma Foundation, Inc. (KLFI) are pleased to announce the exhibitions to be reviewed by writers interested in submitting entries for the Purita Kalaw-Ledesma Prizes in Art Criticism.

Cultural Center of the Philippines

Bakas Bagtas Bukas
Anino Shadowplay Collective
4 OCT 2018 – 3 FEB 2019
Bulwagang Carlos V. Francisco (Little Theater Lobby)

Nasaan Ka Na, Mara-Bini? Francisco V. Coching Centennial Exhibition
29 JAN – 7 APR 2019
Pasilyo Vicente Manansala (2F Hallway Gallery)

Artipak (Art+Panitikan): An Exhibition of Book Sculptures
Sven Wilbur Lim
31 JAN – 3 MAR 2019
Pasilyo Guillermo Tolentino (3F Hallway Gallery)

Thirteen Artists Awards 2018
Zeus Bascon, Bea Camacho, Cian Dayrit, Janos Dela Cruz, Carlo Gabuco, Dina Gadia, Guerrero Habulan, Eisa Jocson, Doktor Karayom, Raffy T. Napay, Archie Oclos, Lynyrd Paras, Shireen Seno; curated by Ronald Achacoso
18 OCT – 23 DEC 2018
Bulwagang Juan Luna (Main Gallery), Pasilyo Guillermo Tolentino (3F Hallway Gallery), Pasilyo Vicente Manansala (2F Hallway Gallery), CCP Power House and Pasay side lawn

Unabridged Space
Mary Lyn Dioso
Unabridged Space *is a metaphorical space for the consumer to exercise self-arbitration.*
21 FEB – 28 FEB 2019
Pasilyo Victorio Edades (4F Hallway Gallery)

SRP
Jstranzhur
21 FEB – 28 APR 2019
Bulwagang Fernando Amorsolo (Small Gallery)

Graphic Design Exhibition
19 MAR – 26 MAY 2019
Bulwagang Juan Luna (Main Gallery), Pasilyo Guillermo Tolentino (3F Hallway Gallery)

POSTER/ITY: 50 Years of Art and Culture at the CCP
21 MAR – 26 MAY 2019
Bulwagang Juan Luna (Main Gallery)

THE PROBABILITY –neither yes nor no–
Kanade Yagi
16 MAY – 14 JUL 2019
Bulwagang Fernando Amorsolo (Small Gallery)

Jorge B. Vargas Museum and Filipiniana Research Center

Transpersonal
International group show in partnership with UP Visiting Professors Program and UP Office of the Chancellor, made possible by Artists International Development Fund from the Arts Council England and The British Council, with support from the Flemish Authorities and Carol Egan Interiors
15 DEC 2018 – 1 FEB 2019
1F and 3F Galleries

Visualizing Sound
Gerardo Tan in collaboration with Felicidad Prudente , PhD and Sammy Buhle
9 FEB – 7 MAR 2019
3F Galleries

CONTINUUM: The Art of Alan Rivera A Reconstruction of Memory
17 NOV 2018 – 3 FEB 2019
Bulwagang Fernando Amorsolo (Small Gallery), Pasilyo Victorio Edades (4F Hallway Gallery), and 4F Atrium

Ayala Museum

Images of Nation: F. V. Coching, Komiks at Kultura
27 OCT 2018 – 3 FEB 2019
3F Galleries

Territory: Gus Albor, Works from 1969–2018
27 NOV 2018 – 10 FEB 2019
GF and 3F Galleries

Gold in our Veins: Mark Lewis Lim Higgins
18 FEB – 14 APR 2019
(Open to the Public)

Allison Wong David solo show
26 MAR – 31 MAY 2019
1F Galleries

Viva Excon Capiz 2018

Bisan Tubig Di Magbalon (Don't Even Bring Water) Pagtahud—Lessons from Unsung Luminaries Conjunctions of Meaning and Place
8 – 26 NOV 2018
Civic Center; The Water Tank Museum and Museum Annex
Roxas City, Capiz

Museum of Contemporary Art And Design

The Extra Extra Ordinary
20 SEPT – 18 NOV 2018

Metropolitan Museum of Manila

Sa Dagat at Bundok: Wynn-Wynn Ong
10 NOV 2018 – 2 MAR 2019
Basement Galleries

Coalescences: Sixty Years of Hau Chiok
15 NOV 2018 – 15 JAN 2019
Tall Galleries

100 Years of Deutscher Werkbund
28 MAR – 1 JUN 2019
Tall Galleries

Fashion Revolution: The Future of Textiles
29 JAN – 30 APR 2019
GF Galleries

Gendered Bodies in Southeast Asia
26 JAN – 9 MAR 2019
GF Galleries

Forms and Forces: Structures of Social Engagement
23 MAY – 20 JUL 2019
Galeriya Bangko Sentral ng Pilipinas

mechanics for entries

1. Entries should reflect the style of an art criticism article. Entry should be no more than 1000 words.
2. Visual documentation that complements the article should be submitted with the art critique.
3. The entry must be written on A4-sized paper. The font should be Arial, Times New Roman, or Book Antiqua, font size 12.
4. The entries are to be submitted digitally to puritakalawledesmaprize@gmail.com, with a cover letter stating that the attached Word and PDF file are being submitted to AAG and KLFI for consideration for the Purita Kalaw-Ledesma Prizes in Art Criticism.
5. The body of the email must include the following information:
   Name
   Email address
   Mailing address
   Mobile number
   Landline number
   Date of visit to the exhibit being reviewed
6. Only one entry, an unpublished art critique, per participant is allowed.
7. Exhibit reviews must be submitted digitally as Word (.doc) and PDF file attachments, with no indication of the identity of the writer on the pages where the article is written.
8. Submit the **Writer's Profile & Conforme** *(download from https://bit.ly/AAA19PKLProfile)* as PDF attachment.
9. Deadline for submission of entries will be on **31 May 2019, Friday, 5:00 p.m.**

Copyright of the works of the 6 shortlisted writers (including the winners) shall be held jointly with AAG and KLFI.